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## B a i l e y W i l l i a m s & T h e C h e r a n n e s

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Bailey Williams began as a folk singer-songwriter who sang in a whisper, but found confidence in her true sound when she teamed up with Bryan Lewis of The Golden Mallard to record her first professional EP, *Infinite Temporarily*. After releasing this acoustic-driven yet experimental album, the two decided to take Williams' songs to the next level with their last EP, *Swift & Sudden*. For this full-band album, they brought TJ Green on board to play drums, Lewis incorporated more synthesizers, and Williams switched her focus to electric guitar.

*Swift* received praise from many, including Secretly Canadian artist Damien Jurado who personally asked the band to play a show with him after hearing the album. After taking a short break, the band is reunited, with the addition of Ceiling Star's Sir Michael Harold Doty on bass, and Donald Bradley on violin. Their first full-length album, *Emerson*, will be available nationwide on June 27<sup>th</sup>, 2015. With emphasis on using as little EQ as possible, Williams and Lewis believe this to be the greatest, and most natural sounding album yet to be spawned by The Golden Mallard collective.