

# MARSHALL LEWIS: BIO



“

***There seems to be a story put in place in our lives, a sort of timeline. But in the end, what matters is the underlining truth that has always been there. The timeline is just there to help us make sense of it, and that's what I write about.***

”

The story is now. Unbound by time and linear condition, Marshall Lewis unlocks what is around you and advocates the thought you cannot define. He is simply a messenger.

Critics have described his sound as, “a young soul dealing with old issues but now from the vantage point of someone who has punched through the tangled webs of myriad volatile emotions, mastered his crafts in the process, and left a platonic, beseeching love letter to the world” (NUVO). And “a digestible folk sound powered by soulful croons and intimate melodies” (The Vault), and “polished folk” (Brooklyn Vegan).

Marshall’s love for music was sparked by the musical influence of his older sister, Nicki. Tragically, she passed away when Marshall was beginning high school. Writing, then, became an avenue for him to cope with such a loss. As he got older, writing music developed into a habit and a way to deal with other life questions.

“Music has become a close friend,” shares Marshall. “It tagged along with me as I grew up. Naturally it was inspirational, kept me on track; made me feel like I was building myself again.”

When Marshall was eighteen he began recording, searching for the perfect sound while tracking twenty five songs over the course of a year. It was during this journey that Marshall recorded his debut EP, *Higher Nature*. The opening track, *Chapters*, was mastered by TW Walsh and was remixed by Bronze Whale and Ianborg. While Marshall brought in six musicians to add their textures, Marshall tracked most of the instruments including acoustic guitar, electric guitar, piano, organ, and banjo.

Several years after he first began to record music, Marshall has finished his second EP, *Learned* (engineered and coproduced by former music blogger Kevin Flick of Puddlegum), set to be physically released on February 19th, 2016. This next release is penned from a space of healing, and elevates selective layers of instruments that highlight this emotive change. Pedal steel, tribal drums, unassuming yet eloquent viola, and guitar that becomes the blood in your veins, all speak as a vulnerable - yet surviving - body, making *Learned* a sort of letter Lewis wrote to himself. He has molded it to tell both a story from a cornered heart of innocence to an unexplainable bravery and passion that sweeps you into a surreal sense of purpose.

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